

Student Concerts

Admission:
\$15 Adults &
\$12 Seniors and Students



Evgeny Genchev

Saturday,
June 26, 2010
at 7:30 PM

Location:
Saco River Grange Hall
Bar Mills, ME

- * First Prize "Hopes, Talents, Masters" International Competition, Bulgaria
- * First Prize LISMA International Music Competition, New York, USA
- * Peter the Great Prix, "Peter the Great" International Festival, Groningen, Holland
- * Recitals in Bulgaria, Holland, Russia, UK, Croatia, USA



Christian Sanders

Saturday,
June 26, 2010
at 7:30 PM

Location:
First Parish Church
Brunswick, ME

- * Prize winner International Schubert competition in Ruse (Bulgaria)
- * Semi-finalist International J. Brahms competition 2009 in Poertschach (Austria)
- * Currently preparing for Bachelors Degree from Prins Claus Conservatory where he will also perform Mozart Piano Concerto No. 23, K488

Join us for an engaging and stimulating week of Master Concerts and Student Recitals in the picturesque city of Portland, Maine. The Festival is a wonderful opportunity to meet young musicians from around the world as well as internationally renowned artists from the United States and abroad. This series draws together some of the best and brightest young performers.

International Piano Festival Participants' Recitals

Tuesday June 29, 2010

at

3:00 PM & 7:30 PM

in Memorial Hall
at Woodford Church
202 Woodford St.
Portland, ME

The International Piano Festival
Students will be attending
Master Classes
with Tamara Poddubnaya
from 10:00 AM-12:00 PM
Thursday, Friday, Saturday, & Monday

Students will also be performing at:
Oceanview, Thursday, June 24
Piper Shores, Friday, June 25
Seventy-five State St., Monday, June 28

*Portland Conservatory of Music
announces the*

7th Annual International Piano Festival



June 23 - June 30, 2010

*Featuring Master Concerts
by
Frank Glazer, George Lopez,
and
Tamara Poddubnaya*

*in Memorial Hall
at Woodfords Church,
202 Woodford Street,
Portland, Maine*

*Admission:
\$15 Adults
&
\$12 Seniors and Students*

Frank Glazer Concert
Friday, June 25, 2010 at 7:30



J. S. Bach
Toccata in E Minor
Franz Schubert
Sonata in G Major
Frédéric Chopin
Nocturnes Op. 27
Polonaise in F-Sharp Minor
Robert Schumann
Etudes En Forme de
Variations Op. 13

George Lopez Concert
Sunday, June 27, 2010



Robert Schumann
Variations Op. 13
Frédéric Chopin
Etudes
Bach Goldberg
Variations

Tamara Poddubnaya Concert
Monday, June 28, 2010



Frédéric Chopin
Fantasy Op. 49
Frédéric Chopin
Sonata Op. 58
Robert Schumann
Kreisleriana Op. 16

Frank Glazer is one of the most compelling musical personalities of our day. He started his piano studies at the age of seven. At seventeen, he was sent to study with the legendary pianist Arthur Schnabel. There he met Arnold Schoenberg, with whom he subsequently had lessons in counterpoint. Mr. Glazer debuted at Town Hall in New York City four years later. He has played more than 40 concerti with leading orchestras, concertized in over 24 countries, performed extensively on Public Radio and TV, written, narrated, and performed on his own television shows for NBC, and has recorded extensively. For fifteen years, Mr. Glazer has been Professor of Piano at the Eastman School of Music, and is currently “Artist-in-residence and Lecturer in Music” at Bates College where he recently performed all 30 of Beethoven’s sonatas.

George Sebastian Lopez has been featured across the globe as recitalist, soloist with orchestra, and collaborator. Born in Brooklyn, New York, and raised in Belize to Mayan parents, George started playing the piano at a fairly late age of 11. Upon returning to the U.S., he won his first orchestral competition at 14 in Texas and two years later was awarded a full scholarship to the Hart School of Music. After graduating with honors, he went to Paris on a Franco-American study grant and was given a unanimous First Prize for the Diplôme Supérieur. He completed his Masters Degree cum laude in Amsterdam. Mr Lopez received critical acclaim for his interpretation of Bach’s Goldberg Variations at the Concertgebouw in Amsterdam and performed the complete cycle of Beethoven’s Piano Concertos in his last two concert seasons.

Widely regarded as one of Russia’s foremost pianist, **Tamara Poddubnaya** Holds a PhD in Piano Performance from the Rimsky Korsakov Conservatory in St. Petersburg. Dr. Poddubnaya has received numerous prizes at solo and chamber music competitions and festivals, and has appeared in television and radio performances throughout Europe and the U.S.A. She is a professor of piano at North Netherlands Conservatory in Groningen, and is Artist-in-residence at Long Island Conservatory. Dr. Poddubnaya is a co-founder of the international competitions and festivals in Bulgaria, Russia, England, Israel, and the United States. She has adjudicated numerous competitions and festivals and has held master classes in many countries. In 2005, she was awarded the Golden Muse and St. Sofia awards in Bulgaria.