

Portland Conservatory of
Music's

“SUMMER
CARNIVAL”
2011



Dance-Music-Art
2 week Program
Performance August 5, 2011

July 25-August 5, 2011

202 WOODFORDS ST., PORTLAND, ME

Summer Carnaval

Dance-Music-Art Program

July 25 to August 5, 2011

Classes meet 9:00 AM to 1:00 PM

Monday thru Friday

Performance Friday, August 5

at 12:00 PM

Class I Students ages 7 to 9

Class II Students ages 10 to 12

Tuition \$320.00

Summer Carnaval Theme:

A colorful and engaging program
that combines

Art, Music, and Dancing.

Students will have appropriate,
fairly athletic dances to perform,
combined with
rhythmic songs and instruments.

There will be masks and drums and
some face painting.

Each class prepares for the final per-
formance.

Call Portland Conservatory of Music
at 775-3356 to enroll



DANCE

The preparation , rhythm , participation, and costumes vary from one region to another.

We are going to be learning different rhythms and styles of dances from the Northeastern area of Brazil such as FREVO, CABOCLINHO AND MARACATU! These dances are frenetic and acrobatic !

There is no better way to bring people together such as dance and the Carnaval in Brazil is known for giving happiness, energy and spreading love among people through the dances!



MUSIC

Celebrate with us the colorful harmonies of the Summer Carnival!

We will explore the endless vocal possibilities of the Brazilian Folk and Modern Song styles. Exotic Drum techniques will create an exhilarating sensation like you've never experienced before. For an adventure of unusual sounds, acrobatic rhythmical patterns, and the Samba ô Lelê performance.

Come join the Festival!



Carnaval is an annual
Festival in Brazil
that happens
forty days before Easter.

ART

During this class the student will learn how to make a traditional Brazilian Carnival mask. Throughout the two weeks students will not only learn about the art technique but will also learn about the history and what these masks represent to the people in Brazil.



SUMMER CARNAVAL FACULTY

DANCE

Daniela Malta is a native of Brazil and has been training at Studio de Dancas with Ruth Rozembaum, Larissa Araujo and Dennis Nevidommy . She was a member of Los Ballets de Madrid in Madrid, Spain where she performed Swan Lake and Don Quijote . Since 2004 she is living in the USA where she was a member of Portland Ballet Company for a year. Daniela has a BFA in Dance from the Boston Conservatory and is currently teaching at Portland School of Ballet.

ART

Clare Hellen went to Syracuse University, where she earned her BFA in Illustration and Design, in 2006. She is more recently receiving her teaching certification at MECA. Clare has been involved with successful art camps and feels very honored to be working with the Portland Conservatory of Music.

MUSIC

Julia Popov, originally from Kazakhstan, now resides in Cumberland, Maine. She holds an AS degree in Liberal Arts, BA degree in Sociology & BM degree in Vocal Performance from the University of Southern Maine. Her background includes proper vocal technique, sight reading, foreign language preparation, performance, and acting basics. She has appeared in opera scenes at USM and with the Portland Opera Repertory Theater. Julia is a vocal instructor at the Portland Conservatory of Music.