



PORTLAND  
CONSERVATORY OF  
MUSIC

*Presents*

*6<sup>th</sup> International  
Piano  
Festival*

**June 21 through June 28, 2009**

*Featuring*

TAMARA PODDUBNAYA

Artist Teacher

*and*

Naydene Bowder

Carol Eaton Elowe

Frank Glazer

Elliott Schwartz

Portland, Maine

USA

This Summer Festival, which takes place in June every year, immerses 15 gifted young pianists in a focused curriculum of daily practice, performance, lectures, private lessons, and master classes. The program will excite, illuminate, inspire, and educate, and is geared toward taking talented young pianists to the next level of their training. Numerous pianists who have studied in the Festival are poised to emerge on the International Arena

***Come to the Festival!***

An exciting week of Master Classes, Private Lessons, Recitals, Lectures, and Concerts in the picturesque city of Portland, Maine. The Festival is a wonderful opportunity to meet young pianists from around the world, strengthen performance skills, study challenging repertoire, and enjoy a Concert Series featuring prominent soloists. Certificates are awarded upon completion of the Festival.

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# Faculty



Tamara Poddubnaya

World-renowned artist-teacher **Tamara Poddubnaya** holds a PhD in Piano Performance from the Rimsky-Korsakov Conservatory, St. Petersburg. Dr. Poddubnaya has received numerous prizes for solo and chamber music performances and has appeared in television and radio performances throughout Europe and the USA. She is professor of piano at the North Netherlands Conservatory in Groningen, the International “Peter the Great Festival” (Netherlands), and the International Summer Music Academy in Kostomuksha, Karelia. Dr. Poddubnaya has adjudicated numerous competitions and festivals, and held master classes and performed recitals all over the world. She is currently head of the Piano Department at Long Island University (SUNY)



Naydene Bowder

**Naydene Bowder** is a graduate of the Juilliard School of Music and has done graduate studies at Hartt College, Manhattan School, and Columbia. She has studied piano with Adele Marcus, Jacob Lateiner, and Ocy Downs, theory with Vincent Persichetti, harpsichord with Joseph Payne, chamber music with Ivan Galamian, Leonard Rose, Louis Persinger, and Bernard Greenhouse. Ms. Bowder has had appeared as both soloist and chamber musician throughout New England. She is currently on the faculty at Bowdoin College and the Portland Conservatory of Music.



Carol Elowe

**Carol Eaton Elowe** received her Bachelor of Music from New England Conservatory and MM from Syracuse University and Manhattan School. studies with Frank Glazer, Frederick Marvin, Jean Alderman, Dora Zazlavsky, and Ocy Downs. Ms. Elowe has appeared as soloist with the Boston Pops and Syracuse Symphony, and has performed recitals at Eisenhower, Connecticut, Bowdoin colleges, Syracuse and Salem State universities, and appeared on the concert series at Glens Falls NY and with the New Music Ensemble. She is Dean of the Faculty and founding Executive Director of the Portland Conservatory of Music.



## Frank Glazer

Frank Glazer is one of the most compelling musical personalities of our day. He started his piano studies at the age of seven and at seventeen was sent to Berlin to study with the legendary pianist Artur Schnabel. There he met Arnold Schoenberg, with whom he subsequently had lessons in counterpoint. Mr. Glazer debuted at Town Hall in New York City four years later. He has played more than 40 concerti with leading orchestras worldwide and he has received the highest praise from critics the world over. He has concertized in over 24 countries, written, narrated, and performed on his own television shows for NBC, and has recorded

extensively. He was a member of the Artist Faculty at the Eastman School of Music and maintains a busy touring schedule throughout the United States, Europe, and Asia. He is a founding member of the Eastman Quartet, the Cantilena Chamber Players and the New England Piano Quartette, and is co-founder of the Saco River Music Festival.



## Elliott Schwartz

A versatile and gifted a composer, and highly regarded as an insightful and knowledgeable lecturer in music, Elliott Schwartz has appeared all over the world as visiting composer/lecturer, including: London, Amsterdam, Kyoto and Los Angeles, residencies at Bennington College, the University of Arizona and the University of Montana, North-South Consonance Series (New York), Museum of Modern Art Summergarden series (New York), the Musikinstitut of the University of Copenhagen (Denmark), the Netherlands National Youth Orchestra, and the "Leningrad Spring" Festival (Russia). Recent premieres include De Ijskbreker (Amsterdam, Netherlands), Portland Symphony Orchestra, Alliance Francaise

(New York), the University of Minnesota Symphonic Wind Ensemble, the Tivoli Trio of Denmark, the Donnell Library (New York), the International Double Reed festival (Rotterdam) the European Youth Orchestra Festival (Copenhagen), and the Pablo Casals Festival (France). Since 1999 his appearances include the Composers Concordance series (New York), Bar Harbor Music Festival, Longy School (Cambridge, MA), Butler University, Appalachia State University Festival, University of Miami Festival, Brooklyn and Queens Colleges of CUNY, Reykjavik Conservatory (Iceland), the Museum of Modern Art (Strasbourg, France). Visiting-Composer Residency at Oxford University (UK).





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## APPLICATION

### ❖ **Application Submission**

Application deadline March 15, 2009 and must include:

- \$50.00 non-refundable application fee
- Student biography
- Award/diploma history
- Copy of birth certificate
- Color photograph
- Audition or Recording

*Compact disc or cassette tape containing two works in contrasting styles from the standard repertoire.  
Recording must be between 10 and 20 minutes in duration*

15 pianists will be selected by jury. Notification of Acceptance: March 25, 2009

### ❖ **Tuition**

\$600.00 (US)

50% Deposit due April 1, 2009

All concerts and master classes are free for Festival participants

### ❖ **Housing**

Free housing with host families is provided for all participants who live over 50 miles from Portland. Otherwise, a housing fee will be charged.

### ❖ **Meals**

Breakfast and lunch are provided



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First name \_\_\_\_\_

Last name \_\_\_\_\_

Date/Place of birth \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Fax \_\_\_\_\_

Contact name or accompanying adult  
\_\_\_\_\_

Application fee: \$50.00

Certified bank check to Portland Conservatory of Music

Credit Card: MC Visa Discover

Credit Card No. \_\_\_\_\_

Expiration \_\_\_\_\_

Name as it appears on card  
\_\_\_\_\_

Housing choice:

Host family (provided if applicant lives over 50 miles from Portland. Otherwise, fee may apply)

No housing

**Applicant Signature:**  
\_\_\_\_\_

Please return this form with application fee, necessary papers, photos, and recording to:

Portland Conservatory of Music  
202 Woodford Street  
Portland, ME 04103 USA

