

COMPETITION GUIDELINES

Competition:

Date: Saturday, March 24, 2012

Place: Portland Conservatory of Music, 202 Woodfords St, at Woodfords Congregational Church, Portland, Maine 04103. Phone: (207) 775-3356.

Schedule: Contestants will be notified of their assigned audition time.

Eligibility:

Contestants must be entering grades 8, 9, 10, 11, 12 (or home school or special college equivalent) as of September 1, 2011.

Contestants must be residents of the State of Maine regardless of citizenship.

Past winners of the Ocy L. Downs Piano Prize are not eligible to apply for the 2012 competition.

Application:

Application deadline: Application must be postmarked on/by December 17, 2011

Application fee: \$25.00, non-refundable.

Please make check payable to the Portland Conservatory of Music/Ocy L. Downs Piano Prize.

Mail application form and check to:

Portland Conservatory of Music
Ocy L. Downs Piano Prize
202 Woodfords St.
Portland, Maine 04103

Your current piano teacher must sign the application form.

Competition Rules:

1. All works must be performed by memory.
2. To retain anonymity, numbers will be assigned to each contestant.
3. Contestants may begin with a piece of choice from the required repertoire.
4. The judges reserve the right to hear all or part of the audition program.
5. Contestants must provide one original copy of each score for the use of the judges. The use of photocopied scores is not acceptable, with the exception of unpublished works.
6. If any contestant is a student of a participating judge, that judge will declare so.
7. If no participant is eligible, no prize will be awarded.
8. If necessary, there will be a second round.
9. The auditions will be open to the public.
10. The decision of the judges will be final.
11. Photographing or videotaping the performances during the auditions is not permitted.

Prizes:

1. \$500.00 will be awarded to the winner by the Ocy L. Downs Piano Prize Committee.
2. The winner will receive an invitation to perform on the Portland Conservatory of Music's Noonday Concert Series in 2013.
3. The winner will receive a full scholarship to Portland Conservatory of Music's one week Annual International Piano Festival, June 22-30, 2012.
4. A special prize to attend the 20 week Karger Scholars Program, at the Portland Conservatory of Music, which begins in October 2012, may be awarded to one participant.
5. A special prize may be awarded to perform in a public master class presented by Ilana Veredat the Bowdoin College Clavier Fest on April 13, 2012

**APPLICATION FORM
OCY L. DOWNS PIANO PRIZE
2012 BIENNIAL COMPETITION**

(Please type or print clearly)

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (____) _____ DATE OF BIRTH: Month: ____ Day: ____ Year: ____

EMAIL ADDRESS _____

PARENTS' NAMES _____ TELEPHONE: _____

ADDRESS: _____

ACADEMIC GRADE OR EQUIVALENT AS OF SEPTEMBER 1, 2011: _____

CURRENT PIANO TEACHER _____

TEACHER'S ADDRESS: _____

CITY: _____ STATE: ____ ZIP: _____ TELEPHONE NO. _____

TEACHER'S E-MAIL ADDRESS _____

CURRENT TEACHER'S SIGNATURE (*required*): _____

NAME OF YOUR TOWN'S NEWSPAPER: _____

NEWSPAPER ADDRESS: _____

APPLICATION DEADLINE: MUST BE POSTMARKED BY DECEMBER 17, 2011

ENCLOSED FEE: \$25.00, NON-REFUNDABLE

Please make check payable to the Portland Conservatory of Music/Ocy L. Downs Piano Prize

Mail application form and check to:
Portland Conservatory of Music,
Ocy L. Downs Piano Prize
202 Woodfords St,
Portland, Maine, 04103

REPERTOIRE REQUIREMENTS:

Baroque: Any Prelude and Fugue from the Well Tempered Clavier, Books I or II, or two contrasting movements from a Partita, English Suite or French Suite by J.S. Bach.

Classical: At least two contrasting movements from a sonata by C.P.E. Bach, Clementi, Haydn, Mozart or Beethoven.

Romantic: One composition by a major nineteenth century composer.

Impressionist or Modern/Contemporary: One composition of choice.

COMPETITION GUIDELINES AND APPLICATION FORMS MAY BE COPIED

CHOICES OF REPERTOIRE (All four style periods are required):

Be sure to include the first and last name of each composer, the complete title of each piece and each specific movement you intend to perform.

For example:

Franz Schubert, Sonata in B flat major, 1828

1st movement: Molto moderato

2nd movement: Andante sostenuto

3rd movement: scherzo

4th movement: Allegro ma non troppo

BAROQUE: _____

CLASSICAL: _____

ROMANTIC: _____

IMPRESSIONIST OR MODERN/CONTEMPORARY: _____

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